Need help with your English composition class?

Consider this course!



STUDIO **115: WRITING D**

What is English 115?

A two-credit support studio for international and multilingual students, designed to help them with the work they're doing in other English Composition ("C") courses. It must be taken concurrently with any "C" courses such as English 131, 121, 182, and 109/110. Classes are capped at 10 and is Credit/No Credit. It does not earn a "C" or "W" credit. **Available for Fall 2023!**

Why should you take English 115?

<u>1) Get help on your English</u> <u>composition course</u>

English 115 helps you get all you need to succeed in your composition course. It is taught by instructors familiar with the "C" courses, so they are well-positioned to help you, for example to help you understand assignment prompts, (re)explain writing concepts, find a way through difficult readings, check assignment drafts, and so on.

2) No extra assignments

English 115 supports your work in the "C" courses without adding much extra work. You'll have small exercises and readings to help you practice your writing, but you won't be writing essays on top of the ones already assigned in your other "C" courses.

<u>3) Low-stake environment to</u> make mistakes and learn

Because this class is ungraded (Credit/No Credit), it can be a chance for you to try out unfamiliar ways of writing with no risks. Don't worry about making mistakes!

<u>4) A warm and supportive</u> <u>writing community</u>

You can build trusting relationships with a close-knit group of peers. They'll be able to see your progress, and you'll have a sustained support community throughout the quarter.

5) Small class size

Each 115 class has a maximum of 10 students. You'll get plenty of individual attention from your instructor and peers. You'll get to know everyone personally, give and receive feedback from everyone, and get your voice heard. If you're one who gets stage fright in front of a lot of people, this is a good space to practice participating in discussions.

<u>6) Commune with people of similar backgrounds</u>

Being with friends and instructors who share your multilingual, multicultural, or international background means you'll have people who understand your struggle and can discuss it with you. Beyond just writing skills, you can get emotional and moral support, which can be especially important if this is your first quarter in the US and at UW.

7) Affirm your multilingual and multicultural strengths

While we want to help you adjust to life in an American university that mostly speaks standard academic English, we're trying to do it in a way that also helps you retain connection with your home language, land, and culture. We'll experiment with how your diverse languages, cultures, and knowledge can help you in your current university work.

For more info, contact <u>kersch@uw.edu (</u>Stephanie Kerschbaum, Director of Program in Writing and Rhetoric) or <u>pwr-admin@uw.edu</u> (Amanda Steinberg, Program Coordinator)