

Course Syllabus

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Summary:

This course introduces you to the study of Western art music of the nineteenth and twentieth centuries. You will become familiar with some of the composers and performers of this era while learning about major themes and issues that arise in the Western art music cultures of this period. You will also learn the basics of writing a your own music history, from analyzing primary sources and music to revising your paper for resubmission, and you will learn how to research and verify stories from music history.

The course is divided into three units based on periods (1800–1860, 1860–1940, 1940–2023). Within each of those units, we will cover the same time period from three different perspectives.

Goals:

By the end of this course you should be able to:

- Recognize important musical styles of the nineteenth and twentieth centuries
- Hold a discussion about our weekly themes with an expert
- Read an academic paper in music history
- Research a topic in music history, using primary sources, and write a paper about that topic
- Investigate myths and rumors about classical music

Assignments and Grades:

The grades will be calculated as followed:

2 participation portfolios (10% each) = 20%

3 unit tests (15% each) = 45%

Paragraph draft = 2%

First draft and Peer review = 5%

Student-professor conference = 3%

Final history project = 15%

Askhistorians project = 10%

Late Work Policy:

Because the teaching staff needs to organize grading and return assignments in a timely manner, it is important that we receive assignments on time. In order to incentivize on-time submission, there will be a

small penalty for late assignments. For each day that an assignment is submitted late, you will lose 5% of the total grade for that assignment, with a maximum of 50% taken off.

For any assignment, you can receive a 48 hour extension if you email me (asearc@uw.edu (<mailto:asearc@uw.edu>)) to ask for the extension before the assignment deadline.

In addition to this, because of the faculty's grade submission deadline at the end of the quarter, absolutely no work can be accepted after June 6 at 5pm, for any reason.

Absences

If you have to miss class, I recommend looking up the lecture slides, which will be posted on the course website the day of the lecture. You can also ask another student to look at their notes from class. If you have any remaining questions about the day's material, please come to office hours to ask them.

If you have an emergency on the day of a test (illness, family emergency, car accident) please email me (asearc@uw.edu (<mailto:asearc@uw.edu>)) or the TA within 48 hours of the test time so that we can arrange a makeup. If you do not email us in a timely manner, we cannot guarantee that you will be able to makeup the test.

Disability and Accommodations Policy

If you have already established accommodations with Disability Resources for Students (DRS), please communicate your approved accommodations to us at your earliest convenience so we can discuss your needs in this course. If you have not yet established services through DRS, but have a temporary health condition or permanent disability that requires accommodations (conditions include but not limited to: mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact DRS at 206-543-8924 or uwdrs@uw.edu or [disability.uw.edu](http://www.disability.uw.edu) (<http://www.disability.uw.edu>). DRS offers resources and coordinates reasonable accommodations for students with disabilities and/or temporary health conditions. Reasonable accommodations are established through an interactive process between you, us, and DRS. It is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law.

Academic Integrity:

Unless otherwise directed by your instructors, you must complete all assigned work on your own. You are expected to be familiar with the University's policies concerning academic misconduct as outlined in the Student Conduct Code.

Use of any artificial intelligence (such as Chat GPT) for assignments in this course will be considered plagiarism and will thus violate the Student Conduct Code.

Religious Accommodations:

Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW's

policy, including more information about how to request an accommodation, is available at [Religious Accommodations Policy \(https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/\)](https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/). Accommodations must be requested within the first two weeks of this course using the [Religious Accommodations Request form \(https://registrar.washington.edu/students/religious-accommodations-request/\)](https://registrar.washington.edu/students/religious-accommodations-request/).

Communication:

Please turn on notifications on canvas. I will use announcements to communicate upcoming deadlines and changes in the course.

All of the teaching faculty for this class can be reached by email. We will respond to your emails within one business day. Rest assured that if you discover something is wrong with the course website overnight and you can't reach us until the next morning, you won't be held accountable.

Meeting with Prof. Searcy

I have weekly office hours on Tuesday from 11:00am-12:30pm and on Thursday from 2:00-3:30pm. You can join these either in person, in music building 301, or via [Zoom](https://washington.zoom.us/j/91401186247). Feel free to stop by any time and ask questions about the class. When you show up online, you'll be in the Zoom waiting room and I will let you into the meeting as soon as I'm free—usually right away, though there can be a wait for other students right around test or paper time.

In this first two weeks, everyone should sign up for an initial ten-minute meeting during office hours. Please sign up for a time

Textbook:

[A History of Western Music \(https://wnorton.com/books/9780393668179\)](https://wnorton.com/books/9780393668179) 10th Edition by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca.

Norton Anthology of Western Music, Volumes [II \(https://wnorton.com/books/9780393656428\)](https://wnorton.com/books/9780393656428) and [III \(https://wnorton.com/books/9780393656435\)](https://wnorton.com/books/9780393656435), by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca.

Grading Scale

In this course, I will use the 4.0 grade conversion devised by the UW linguistics department. You can calculate your 4.0 grade from your current percentage points with the formula:

$0.1(\text{current percentage points}) - 5.5 = \text{grade}$

These percentages represent the lower boundary for the grade; in other words, all grades are rounded down (a 93.9% will be a 3.8).

$$\geq 95\% = 4.0$$

$$\geq 94 = 3.9$$

$$\geq 93 = 3.8$$

$$\geq 92 = 3.7$$

$$\geq 91 = 3.6$$

$$\geq 90 = 3.5$$

$$\geq 89 = 3.4$$

$$\geq 88 = 3.3$$

$$\geq 87 = 3.2$$

$$\geq 86 = 3.1$$

$$\geq 85 = 3.0$$

$$\geq 84 = 2.9$$

$$\geq 83 = 2.8$$

$$\geq 82 = 2.7$$

$$\geq 81 = 2.6$$

$$\geq 80 = 2.5$$

$$\geq 79 = 2.4$$

$$\geq 78 = 2.3$$

$$\geq 77 = 2.2$$

$$\geq 76 = 2.1$$

$$\geq 75 = 2.0$$

$$\geq 74 = 1.9$$

$$\geq 73 = 1.8$$

$$\geq 72 = 1.7$$

$$\geq 71 = 1.6$$

≥ 70 = 1.5

≥ 69 = 1.4

≥ 68 = 1.3

≥ 67 = 1.2

≥ 66 = 1.1

≥ 65 = 1.0

≥ 64 = 0.9


≥ 63 = 0.8

≥ 62 = 0.7

Course Summary:

Date	Details	Due
Mon Mar 25, 2024	 Week 1 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9140579	due by 9am
Mon Apr 1, 2024	 Week 2 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9140602	due by 9am
Mon Apr 8, 2024	 Week 3 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9140617	due by 9am
Fri Apr 12, 2024	 Unit 1 Test https://canvas.uw.edu/courses/1720340/assignments/9190363	due by 9am
Mon Apr 15, 2024	 Paragraph for virtuoso history https://canvas.uw.edu/courses/1720340/assignments/9190237	due by 9am
Mon Apr 15, 2024	 Week 4 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9140620	due by 9am
Mon Apr 22, 2024	 Week 5 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9141194	due by 9am

Date	Details	Due
Fri Apr 26, 2024	 Participation Portfolio 1 https://canvas.uw.edu/courses/1720340/assignments/9190568	due by 5pm
Mon Apr 29, 2024	 First draft and peer review for virtuoso history https://canvas.uw.edu/courses/1720340/assignments/9190300	due by 9am
Mon Apr 29, 2024	 Week 6 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9141197	due by 9am
Fri May 3, 2024	 Unit 2 Test https://canvas.uw.edu/courses/1720340/assignments/9190374	due by 9am
Mon May 6, 2024	 Student-professor conference https://canvas.uw.edu/courses/1720340/assignments/9190346	due by 9am
Mon May 6, 2024	 Week 7 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9141209	due by 9am
Mon May 13, 2024	 Week 8 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9141208	due by 9am
Fri May 17, 2024	 Final Virtuoso History https://canvas.uw.edu/courses/1720340/assignments/9189992	due by 5pm
Mon May 20, 2024	 Week 9 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9141210	due by 9am
Fri May 24, 2024	 Participation Portfolio 2 https://canvas.uw.edu/courses/1720340/assignments/9190571	due by 5pm
Wed May 29, 2024	 Week 10 Reading, Listening, Viewing, and Lecture Schedule https://canvas.uw.edu/courses/1720340/assignments/9141213	due by 9am
Fri May 31, 2024	 Unit 3 Test https://canvas.uw.edu/courses/1720340/assignments/9190408	due by 9am

Date	Details	Due
Mon Jun 3, 2024	 Askhistorians Post (https://canvas.uw.edu/courses/1720340/assignments/9191905)	due by 5pm